

The Jesus Prayer

Ruth Scherer Leacock

♩ = 110

MELODY 1

Je - sus Christ have mer - cy on me a sin - ner.

MELODY 5

Je - sus Christ have mer - cy on me a sin - ner.

Sopr. 9

Je - sus Christ have mer - cy, mer - cy.

MELODY 9

Je - sus Christ have mer - cy on me a sin - ner.

Alto 9

Je - sus, Je - sus, mer - cy.

Sopr. 13

Je - sus Christ have mer - cy, mer - cy.

MELODY 13

Je - sus Christ have mer - cy on me a sin - ner.

Alto 13

Je - sus, Je - sus, mer - cy.

Tenor 13

Je - sus, Christ.

Cantor Verses 13

1. Pit - y me, Lord.
2. Pit - y me, Lord.
3. Glo - ry and praise, Pit - y your ser - vant.
Pit - y your ser - vant.
glo - ry and hon - or.

17

Sopr. Je - sus Christ have mer - cy, mer - cy.

MELODY F Eb F

Je - sus Christ have mer-cy on me a sin - ner.

Alto Je - sus, Je - sus, mer - cy.

Tenor Je - - - sus, Christ.

Cantor Verses

1. Whis - per in my heart — “I am here, here — to
 2. When the hand of e - vil thwards your love, come to my
 3. to the one whose prom - ise is our hope, hope and sal -

21

Sopr. Je - sus Christ have mer - cy, mer - cy.

MELODY F Eb F

Je - sus Christ have mer-cy on me a sin - ner.

Alto Je - sus, Je - sus, mer - cy.

Tenor Je - - - sus, Christ.

Cantor Verses

1. save you. — Ev - er lov - ing, rich — in mer - cy. —
 2. res - cue. — In your mer - cy, come to my res - cue. —
 3. va - tion. — Rich in kind - ness, now and for - ev - er. —

ENDING

25 F Eb F

Sopr. MELODY
Alto
Tenor

Je - sus Christ have mer - cy on me a sin - ner.

29 F Eb F

Sopr. MELODY
Alto
Tenor

Je - sus Christ have mer - cy on me a sin - ner.

33 F Eb Cm7 F

Sopr. MELODY
Alto
Tenor

Je - sus Christ have mer - cy on me a sin - - - ner.

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CHOIR: The congregation leads the Jesus Prayer, carrying a simple, four-measure melody throughout the song. Additional voices (also easy) and cantored verses add depth of expression. The Jesus Prayer begins simply and quietly and builds to the ending, a powerful plea for mercy. (For brevity, all parts were introduced early on this score.)

REFLECTIVE SETTINGS: Omit the ending. Gradually soften the volume and/or remove voices until the congregation is lead back to silence.