

Wounded Hands

Ruth Scherer Leacock

♩ = 66

Adagio

(Sopr)
MELODY
(Alto)

1. Turn your ear Je - ru - sa - lem and heed, _____ Turn your ear Je -
 2. Lift your hand Je - ru - sa - lem and touch, _____ Lift your hand Je -
 3. Turn your head Je - ru - sa - lem and see. _____ Turn your head, be -
 4. Taste, Je - ru - sa - lem, their bit - ter - ness! _____ All who walk the

Descant

1. ru - sa - lem and heed _____ the cry of the hun - gry, the
 2. ru - sa - lem and touch, _____ the cursed and re - jected—
 3. hold the suf - fer - ing. _____ The dy - ing who car - ry the
 4. path of home - less - ness. _____ No re - fuge. No shel - ter. Un -

Descant

1. des - p'rate - ly poor. _____ And rev - 'rence the bod - y _____ of Christ. _____
 2. lashed in dis - tain. _____ And rev - 'rence the bod - y _____ of Christ. _____
 3. cross of de - spair. _____ And rev - 'rence the bod - y _____ of Christ. _____
 4. cov - ered in shame. _____ And rev - 'rence the bod - y _____ of Christ. _____

REFRAIN

REFRAIN Wound - ed hands. _____ Wound - ed feet _____ and side.

Tenor

Wound - ed hands. _____ Wound - ed feet _____ and side.

23

Ho - ly pas - sion in the voice of Christ!

28

"My God! my God! Why have you, My God! You!

34

Why have you a - ban - doned me? me? Why have you, You a - ban - doned me! me! You!

42

Why have you a - ban - doned me? You a - ban - doned me!